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Panorama de religions, Traditions, convictions et pratiques; en Suisse romande (Geneve, CH : Editions Enbiro, Lausanne & Plateforme interreligieuse, 2001).

Les religions du monde, Perspective canadienne (Montréal : Les Éditions de la Chenelière, 2003).

Vernette, Jean, *Nouvelles spiritualités et nouvelles sagesse*s (Bayard Éditions, 1999).

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Journals

The Canadian Friend—Quaker Journal

- Donations and subscriptions to Seán Hennessy: cf-businessmanager@quaker.ca
- Submissions to Editor, June-Etta Chenard: cf-editor@quaker.ca
- See Keith R. Maddock, “The Teacher Within: A Reflection on Faith and the Universal Way,” in *The Canadian Friend* Vol. 101, No. 4, Canadian Yearly Meeting of the Religious Society of Friends, Sept.–Oct. 2005.

Ecumenism

- A quarterly review published by the Canadian Centre for Ecumenism (www.ecumenism.net/cco/index_en.htm) in the service of Christian unity and interfaith understanding. While maintaining the title, Ecumenism, this periodical distinguishes between ecumenical (interchurch) and interfaith relations, given their respective and very different goals.
- ISSN: 0383-431X (English ed., issue 64); or ISSN: 0383-4301 (French ed., issue 64).

Friends Journal: Quaker Thought and Life Today

- Philadelphia, PA: Friends Publishing Corp. www.friendsjournal.org

Voices Across Boundaries

- A publication of Across Boundaries Multifaith Institute (ABMI) (<http://acrossboundaries.net/index.html>), an educational institute whose goal is to increase knowledge and understanding of religious faith traditions, their history, practices, and place in the contemporary world through research, publications, and public forums.
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280 Huron St.
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Fax: (519) 662-3594
E-mail: voices@acrossboundaries.net
www.voicesmagazine.ca



Audiovisual

(Also see Youth and Young Adult Resources)

Acting on Faith: Women's New Religious Activism in America (Cambridge, MA: The Pluralism Project, 2005) [video].

Documentary produced by Rachel Antell. 42 min. Available through The Pluralism Project: www.pluralism.org/affiliates/antell/index.php

The Dumont Brothers: Path of the Spirit (Toronto: Berkeley Studios, 1992) [video].

Producer: Mardi Tindal, Executive Producer: Rod Booth. 24 min. Aboriginal/Christian. Available through AVEL (United Church Audio Visual Library): www.united-church.ca/catalogue

Faithful Women—Volume 2 (Montreal, National Film Board of Canada, 1991) [video].

Two titles from a series on women and religion. *Harmony and Balance* shares the personal and communal traditions of nature-based, Native American spirituality (53 min. 40 sec.). *Working Towards Peace* illustrates possibilities for, and difficulties with dialogue as a Palestinian and an Israeli woman struggle with the deep-rooted conflicts that separate their communities (53 min. 25 sec.). Available from the National Film Board: www.nfb.ca

Jesus vs. Crow (Whitehorse, Yukon: Northern Native Broadcasting, 1999) [video].

Narrator and producer/director is Robert Smith. E-mail: nnby@yknet.yk.ca

An excellent overview of the colliding viewpoints about the intersection of Aboriginal spirituality, traditional beliefs and values, and Christianity. It features traditional practitioners from the Old Crow Healing Centre, the Anglican Bishop, and an Aboriginal Pentecostal pastor. It speaks of the role of residential schools in destroying and distorting Aboriginal spirituality, and the Anglican apology is included.

Multiple Choices—Searching (Montreal, National Film Board of Canada, 1995) [video].

Directed by Alison Burns, produced by Sally Bochner. An elderly participant laments that young people are missing something in rejecting the church and organized religion. Participants discuss the place of ritual, religion and spirituality in their lives. Available from the National Film Board: www.nfb.ca

Religions of the World (Schlessinger Media, 1998) [video].

Ben Kingsley. Thirteen videocassettes (50 min. each). Available through: www.libraryvideo.com

St. Rose's Passion (Vista, CA: Storyville Films, 2004) [video].

The story of a nun's effort to counter antisemitism in Catholic teaching. The film, just under the 40-minute limit for the short category, features Dominican Sr Rose Thering, a retired education professor from Seton Hall University, a Catholic school in South Orange, New Jersey. It focuses particularly on her contribution to getting changes in Catholic school textbooks that included language traditionally used to blame the Jews for the death of Jesus. Available from Storyville Films: www.storyville.org



Other Resources

Multifaith Calendar: A monthly calendar with special days of the faith traditions of the world noted on each day and a brief explanation of each along the side. To order contact:

Affiliation of Multicultural Societies
and Service Agencies (AMSSA) of BC
#205 – 2929 Commercial Drive
Vancouver, BC V5N 4C8
E-mail: amssa@amssa.org
www.amssa.org

The Bahá'í Distribution Service
9-945 Middlefield Rd.
Toronto, ON M1V 5E1
E-mail: orders@unityarts.com
www.bahaibooksonline.com

Multicultural Council of Saskatchewan
369 Park St.
Regina, SK S4N 5B2
E-mail: wluzny@accesscomm.ca
www.mcos@sask.com

Edmonton Interfaith Centre
11148 – 84 Ave.
Edmonton, AB T6G 0V8
www.edminterfaithcentre.ca

Annual interfaith calendar in French: Published by Éditions Enbiro, Lausanne and Plate-forme interreligieuse in Genève. Available in Quebec through:

Calendriers Interreligieux
E-mail: calinterrel@hotmail.com or
Nicole Le Bihan: nlebihan@lbpsb.qc.ca

Golden Rule poster: A poster with a corresponding golden rule from 13 major faith traditions around the world. Note also an interactive film linking the 13 faith traditions and the Golden Rule with information about each faith. www.scarboromissions.ca/Interfaith_dialogue/guidelines_main.php
To order: www.scarboromissions.ca/Interfaith_dialogue/poster_order.php

Green Rule poster: A poster with a saying from 14 faith traditions related to creation and/or its care. To order contact:

E-mail: info@faith-commongood.net
www.faith-commongood.net

Saliba, Konnie, *One World, Many Voices: Folk Songs of Planet Earth*, 1994.

- A collection of songs of various faiths and cultures suitable for interfaith events.

